

# Calumet Region Photo Club

## Competition Rules 2019-2020

### General Rules

- Competition shall be held the fourth (4th) Tuesday of the month; September thru May, at the Fairmeadow Community Church, 1601 Fran-Lin Parkway, Munster, IN 46321
- There shall be both a Print Competition and a Digital Projected Image [DPI] Competition.
- The Competition shall be divided into two classes: Class A and Class B.
- Print categories are: Large Color, Small Color, Large Monochrome, and Small Monochrome.
- Up to two [2] prints may be entered into each print category.
- Up to four (4) digital images may be entered in the Digital Projects Images (DPI) category. (Division A and division B are separate now)
- Make-up prints/images are allowed the following month of competition only.
- A single photo/image may be entered into subsequent competition in other categories if it is in different months. (i.e. A DPI image submitted in August can be submitted as a Large Color image in October.)
- Photos/images entered into competition in other camera clubs are allowed if the photo/image was not sent to CACCA for inter-club competition by the other camera club at any time.
- An entry form must be completed for each category being entered, listing the names of all the photos being entered in that category.
- All photos/images submitted for competition must be created by the maker of the photo/image.
- DPI images shall be submitted per the rules below.

### Class Specific Rules

**Class A** - members who exhibit a high level of proficiency of photographic and/or computer skills, or offer photographic services for monetary compensation, or known professional photographers. A member may be moved into this class at the Steering Committee's discretion during the competition year.

**Class B** - members who are beginners or who have not yet attained the mastery of their photographic and/or computer skills required or maintain an average score of 22 or below during the competition year. Members who collect Print of the Month three (3) times in one year or maintain an average score of 23 or higher shall move up in class the following year or by the Steering Committee's discretion during the competition year.

### Print Categories Specific Rules

Eligibility: Questions about the eligibility of a print will be taken to the available Competition Committee members for clarification and final ruling.

**Large Color:** prints between 8.5"x11" to 16"x20" inches and contain multiple colors and hues.

**Small Color:** prints between 8"X10" to 11"x14" inches in size and contain multiple colors and hues.

**Large Mono:** prints between 8.5"X11" to 16"x20" inches and contain one color, or shade or pigment. Sepia tones, Black & White, and Monotone prints are allowed.

**Small Mono:** prints between 8"X10" to 11"x14" inches in size and contain one color or shade of pigment. Sepia tones, Black & White, and Monotone prints are allowed. -

### **Print Specific Rules**

Every photo must have a Calumet Region Photo Club Sticker located in the upper left of the back of the mounting board and include the photos title, photographer's name, competing class, and division.

- Division A photos must use the Yellow labels provided by the club
- Division B photos must use the Green labels provided by the club
- Small prints shall be mounted on 11"x14" mounting board.
- Large prints shall be mounted on 16"x20" mounting board.
- Maximum thickness of the mounting board is 1/8 of an inch.
- Mounting boards shall be black If the photo is smaller than the mounting board.
- Foam core, Gator Board, and self-sticking mat boards are acceptable mounts for photos.
- Minimum photograph size is 8"x10" mounted on an 11"x14" mat board.
- Maximum photograph size is 16"x20" mounted on a 16"x20" mat board.
- No wood, metal, or plastic framing is allowed, nor any form of covering over the face of the photograph.
- Subject matter is open and all content is allowed. *The print chairman/Steering Committee reserves the right to remove objectionable photos from competition.*

### **Digital Projected Image [DPI] Specific Rules**

- There shall be a division A DPI category and a division B DPI category
- Digital Projected Images [DPI] shall be no larger than 1400 pixels in width and 1050 pixels in height.
- DPI's may be rectangle or square.
- The resolution of all Digital Projected Images [DPI] shall be 72 DPI
- All members who wish to participate in the DPI competition shall request an I.D. code number from the DPI Chairperson and use that assigned number on all DPI's submitted for competition.
- DPI shall include the makers I.D. code number, letter that specifies each image, and title (i.e. A1 Green Frog.jpg), (B1 Frog.jpg), (C1 Ring.jpg), (D1 Bird.jpg)
- DPI images shall be JPG files only. All other file formats will be rejected.
- DPI images shall be e-mailed to the DPI Chairperson [see website] a minimum of 3 days before the competition.

### **Judging**

- Scoring will be by 3 judges using an anonymous electronic scoring system.
- DPI scores will be displayed on the screen while print scores will be called out verbally during the competition by the scorekeeper and tallied on print submission sheets.

- Room lights will be off during the judging of all competitions.
- The judges shall not preview entries before the competition.
- Prints shall be displayed individually for scoring in a print box with the title called out during the initial viewing.
- Judges shall view prints at an approximate distance of 5 feet and score the prints to the current CACCA rules and in accordance to the CACCA Judges Handbook.
- Competitors shall refrain from talking, making comments, or sounds during the judging which could influence the judges' decisions.
- When passing prints through the judging/light box, every effort should be made to ensure that the back of the print is not seen by the judges. This is to ensure that ribbons, and awards, affixed to the back, from previous competitions are not visible to influence the judges.

### **Competition Committee**

- There shall be a competition committee that oversees the rules and arbitrates all rule and scoring challenges. The Competition Committee shall consist of the following: Print Chairperson, DPI Chairperson, CACCA Delegates, and CACCA Alternates.
- The Competition Committee for 2019-2020 shall consist of the following CRPC Members: Michael Kobe (A), Dennis Gray, Loretta Sullivan/Thea DeVries Alternates (B)

*Updated 10/30/16, revised 01/25/2020*