



# Digital Focus

## Newsletter of the Calumet Region Photo Club

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<http://www.calregionphoto.org>

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### Club Information

Calumet Region Photo Club meetings are held the 2nd and 4th Tuesday of the month. The 2nd Tuesday is our general meeting, and the 4th Tuesday is competition night (September - March only). Meetings are from 7 pm - 9 pm at the Munster Social Center located in Community Park at 8751 Lions Club Drive.

### UPCOMING MEETING

**Tuesday, February 10, 2015** - Member Dave Dornberg will give a presentation on photomacrography entitled "Capturing the Details in Everyday Life".

### PRESIDENT'S MESSAGE

*By Susan Stassin*

Hello CRPC Members. Have you been enjoying the snow? For me, not so much, but I know there are many of you who enjoy winter photography. We would love to see your work.

Our Treasurer, Tom Zmigrocki, has been collecting registrations for our 6th Annual Photo Clinic on Saturday, February 21. There are less than two weeks before the final registration cutoff date of February 14 and very few of our own CRPC members have registered. Maybe it's because you intend to register at our February 10 regular meeting? Please do not delay. You can register via PayPal on our website or give Tom your registration/payment at the meeting. Two great speakers will share their knowledge of portraiture, landscapes, marketing your photographs, planning your workflow, studio setup/lighting, and so much more. It's February in Northwest Indiana. If I can get a photographer to come from Florida to Indiana at the height of winter, surely you can come to our Clinic!!

Speaking of our February 10 meeting, Dave Dornberg, our own in-house macro expert will give a presentation entitled "Capturing the Details in Everyday Life." He has created a new presentation focusing on macro from

a different perspective. Dave said his presentation is not highly technical, but rather touches on different types of lighting, equipment, learning to visualize and see the subject matter before attempting to photograph it. Through numerous examples, you will develop a creative understanding of various subjects which will include plants, flowers, insects, snowflakes, water drops, abstracts, contrast/texture and patterns. Bring your notebooks!

Our March 10 meeting will be Jerry Hug speaking on smartphone photography. There are some amazing things you can do with your phone and Jerry will discuss available apps, techniques, and equipment.

For those of you who have attended Norm Turner's portrait lighting program, you know he is such an enthusiastic speaker. He has a great way of delivering his knowledge and at our May 12 meeting, Norm will give his blue light photography presentation. As you may know, that is the magical light right after sunset but before the sky goes dark. We are planning a field trip to Chicago shortly thereafter to practice these techniques. More info to come!

CRPC's next competition night is Tuesday, February 24. Michael Kobe will be filling in for Bob and Raleigh for the next CACCA meeting on Satur-

day, February 14. Michael recently sent an email to everyone, so if you would like to enter the competition or attend the CACCA meeting, please contact Michael Kobe.

Bob Cross' next Saturday morning breakfast will be March 21, 2015 at Jedi Gardens in Griffith, IN. He has had a good turnout, so just send him a message if you wish to attend so he can reserve a seat for you.

Dave Dornberg's Digital Focus Roundtable is back!!! He recently sent an email to members discussing attendance procedures, so please refer to that email. His roundtable is a great opportunity for you to have your photographs critiqued by your peers in a smaller setting.

See you on Tuesday!

## **CRPC BOARD CANDIDATES**

*By Susan Stassin*

A slate of candidates for the 2015-2016 CRPC Board will be announced in May with elections to be held at the June meeting. Candidate(s) can be proposed for all Board positions, however, President, Vice President and possibly Secretary will be open. Please consider volunteering for one of these positions to keep the club operating smoothly and to bring fresh ideas. Contact one of the current Board members with any questions you may have.

## **COMPETITION COMMITTEE REQUEST VOLUNTEERS**

*By Raleigh Wolfe*

The Competition Committee is requesting that photographers who compete in monthly competitions please volunteer to be Runners to carry the images from the Social Center backroom to the competition/meeting area and back. This will serve to facilitate the competition and judging in an effective manner. We will be asking for volunteers on a nightly basis, so please help us out.

Additionally, the Competition Committee is requesting that members who have competed on a given evening not remove their images from the backroom until the Competition Committee has secured the appropriate images that will be going to CACCA for further competition.

We greatly appreciate your cooperation in this matter.

The Competition Committee

## **MATTE BOARD SALES FOR COMPETITION**

The club provides photo matte boards to current Calumet Region Photo Club members. Boards in the following sizes and prices are:

11"x14" black matte board w/out adhesive for \$.90  
16"x20" black matte board w/out adhesive for \$1.25

Matte boards are available for purchase at club meetings, so please email Dennis Gray [dennisw.gray@gmail.com](mailto:dennisw.gray@gmail.com) with the

number of boards you would like to purchase.

## **INDIANA DUNES NATIONAL LAKESHORE EXHIBITION, COMPETITION AND CALENDAR**

*By Susan Stassin*

Jeff Manuszak from the Indiana Dunes National Lakeshore Park has reached out to CRPC to explore the possibility of a photography exhibition, competition and calendar for 2016. It will be the 50th anniversary for the Indiana Dunes National Lakeshore Park and the 100th anniversary for the National Park Service.

They want to celebrate our treasured Dunes and both organization's impact on our community. It would be greatly appreciated if one of our members would represent CRPC in an exploratory meeting to see what may be requested of us.

We have so many talented photographers in CRPC and this would be a wonderful opportunity to showcase our club and its members. Please contact Susan Stassin or Dennis Gray for further information.

## **DIGITAL BITS & BYTES**

### **Shooting Ephemeral Ponds in Spring**

*By Dave Dornberg*

Even though spring is a few months away, it is never too early to start thinking about what to shoot that is different this spring. After attending a Mike Moats, Macro Nature workshop that CRPC helped to coordinate, I started shooting ephemeral ponds at Indiana Dunes. Ephemeral ponds are bodies of water that only exist for a very short period of time in the springtime and then dry up by early summer.

All sorts of plants and animals call these ponds home, so shooting at the edges of such places can really open up great possibilities to get great shots.

Equipment Needed:

- A point and shoot may be used, but a DSLR with a macro lens and/or a medium telephoto 70-200mm allows more reach since these areas are extremely wet and usually muddy.
- A tripod is also a must because many of these ponds are in deep shade under trees.
- Wired or wireless remote trigger to keep from moving the camera when shooting.
- Mosquito netting and repellent - the gnats and mosquitoes can be extremely annoying while shooting in swamps or boggy areas
- Extra batteries, polarizer filter

Look for what appears to be oil floating on the surface of these brackish areas because they will introduce a kaleidoscope of colors.