



Digital Focus

Newsletter of the Calumet Region Photo Club

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Editor: Dave Dornberg

<http://www.calregionphoto.org>

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Club Information

Calumet Region Photo Club meetings are held the 2nd and 4th Tuesday of the month. The 2nd Tuesday is our general meeting, and the 4th Tuesday is competition night (September - March only). Meetings are from 7 pm - 9 pm at the Munster Social Center located in Community Park at 8751 Lions Club Drive.

UPCOMING MEETINGS

Tuesday, June 11 - "Wolf Lake by Michael Kobe

Tuesday, July 9 - CRPC's Annual Picnic at the Munster Veteran's War Memorial and photographing at Centennial Park

PRESIDENT'S MESSAGE

By Bob Cross

PROGRAMS

Member John Roquet's May program regarding Lightroom 4's workflow was informative---both for those that currently use Lightroom and those that are contemplating its purchase. Many thanks to those CRPC members that step up and share their particular knowledge with the rest of us.

At our June meeting (Tuesday, June 11th at 7:00 PM at the Social Center in Munster), Michael Kobe will share his knowledge of the area from a photographic perspective. More information regarding this program can be found in an article by Michael in the March issue of the CACCA newsletter. Wolf Lake is one of Michael's favorite sites for shooting birds. Wildflowers can be found there (in season) if you know where to look. And, of course, one of the big advantages of shooting at Wolf Lake is its proximity to where we live. No 1-1/2 to 2 hour drive is required.

Steve Kaminski will present a program on portraiture at our August meeting. More about that later.

Have you noticed that CRPC holds program meetings right through the summer? We do . . . and, hopefully, you will avail yourself of the opportunity to learn more about the art of photogra-

phy by attending. If you have any ideas as to what subjects should be presented, let me or any other Board member know and we will see if such a program can't be arranged.

CLUB PICNIC

Save July 9th for the annual CRPC picnic at Veterans Park in Munster. The food will be served at 7:00 PM. After a short business meeting at which this year's DPI and Print-of-the-Year award plaques will be handed out to the deserving photographers, we will take advantage of the available light and take pictures in the park. This year, some members may take photos in Centennial Park, across Calumet Avenue from Veterans Park. Instruction will be provided to those with questions. There is no charge for the picnic. And spouses are welcome. So, get with it. Join us for this evening of good food and conversation. There will be a sign-up sheet at our next meeting so that we can determine how much food to provide. If you can't make the meeting, send an e-mail confirmation to Bonnie Czajka at ammieoey08@att.net.

COMPETITION

On May 28th, we held our special end-of-the-year DPI and Print-of-the-Year competition in each of the five CACCA Interclub categories. The main rule for entries was that the image must have been entered into a previous CACCA Interclub competition during the 2012-13

season. I am glad to report that some really excellent images were entered into competition. Plaques recognizing the winners will be awarded at the club picnic (see above).

CRPC does not hold competition nights during the summer. Therefore, our next completion night will be on Tuesday, September 24th. Start now by taking photographs to be ready for our next competitive season in the Fall.

CACCA's SPECIAL CATEGORY DPI COMPETITION

CACCA has been holding a Special Category DPI competition for a few years now. It's time that our club enters this competition. It is extremely easy. All you have to do is send your images to Terry Ferguson, Chairman of the Special Category DPI Competition. As of this writing, I am not certain what e-mail address you should use to enter your images. That information will be available by the time of the next CACCA competition, which will be in October 2013. The Special Category DPI entries must comply with a monthly theme. Next year's themes are:

October 2013	Planes, Trains & Busses
November 2013	Silhouettes
December 2013	Wind
January 2014	Reflections
February 2014	Romance
March 2014	Repetition
April 2014	Temptation
May 2014	Steeple

Start now by taking photos with these themes in mind. Then, when that themed month rolls around, you will be ready to submit your entries. There is a possibility that CRPC will add a Special Category DPI competition to our regular Interclub competition that is held on the fourth Tuesday of each month. Stay tuned.

REMINDER

WE NEED TO VACATE THE SOCIAL CENTER AT 9:00 PM SHARP FOR BOTH PROGRAM AND COMPETITION MEETINGS. Otherwise, the club will incur a fee to cover additional cleaning crew expenses.

DIGITAL FOCUS ROUNDTABLE

The Digital Focus Roundtable is taking the summer off so that we can enjoy the good weather to come (we hope!). The next meeting is scheduled for Sunday, October 20th. More about that in later months.

BOARD MEETINGS

Our next Board meeting will be held on Wednesday, 6/12 at 6:45 PM at the Munster Library. All Board meetings are open to all CRPC members. Please feel free to join us.

Abbreviated minutes are published in the CRPC newsletter. The date, time and location of each Board meeting are published on the CRPC website.

2014 CLINIC

Our next all-day clinic will be held at the Center for Visual & Performing Arts on Ridge Road in Munster on Saturday, March 15, 2014. Susan Stassin has accepted the Chairpersonship of next year's Clinic Committee. If you would like to help, let her know and you will be welcomed as a committee member.

CRPC APPAREL

A newly designed line of apparel with the new CRPC logo is now available at St John Sports on Indianapolis Boulevard in St John. A few of our members are sporting the new clothing. It is high quality and very distinctive. A variety of shirts and sweatshirts is available. Find an order form on our website or order directly in the store. The clothing will help identify members at future meetings and outings. Note: Pricing is at cost---CRPC does not profit from these sales.

FIELD TRIPS

So far this year, we have had two field trips: Vicki Jostes took a group to Taltree Arboretum in Valparaiso and Dave Dornberg escorted another group to Rock Creek in Kankakee River State Park. If you can lead another group to one of your favorite locations, let me know so that we can publicize the event via the newsletter and an e-mail blast.

TREASURY

We are still looking for ideas to spend the surplus that we earned from sponsoring this year's all-day clinic. Let any Board member know about your idea. We will consider any and all of them.

CRPC NEWSLETTER & WEBSITE

We still need articles for our monthly newsletter. All submittals should be sent to Dave Dornberg at crpcwebmaster@comcast.net. To have some of your images included on the website's gallery, send a collection of your best images to Dave at the same address. Our club takes some great photos. Let's display them on the internet.

USED EQUIPMENT SALES

If you have used equipment that you would like to sell, bring it to a meeting and put it on a table in the back of the room. You can set a firm sale price or negotiate with the potential buyer. My suggestion is that you attach a small card with your price and name. Write "firm" after the price if you do not want to negotiate. Interested buyers will find you as the meeting progresses. This is another service provided by your club. CRPC does NOT make money on sales of equipment by members.

NOMINATING COMMITTEE

Following is the slate of officers that will (hopefully) be elected at our regular meeting on 8/13/2013:

President – Bob Cross

Vice-President – Susan Stassin

Secretary – Nancy DePaoli

Treasurer – Tom Zmigrocki

These four officers will serve on next year's Board of Directors along with:

Past President – Raleigh Wolfe

Webmaster – Dave Dornberg (Appointed)

CACCA

The annual CACCA Awards Banquet will be held at the William Tell Restaurant in Countryside IL on Saturday, August 17th, at 11:00 AM.

The last CACCA meeting of this season was held on Saturday, May 11th. The next CACCA completion will be in October 2013.

This year, CACCA is sponsoring the Chicago Area Photographic School on Sunday, November 17th, at Elgin Community College. This event is only offered every other year. Refer to the CACCA website for more information and a listing of classes to be offered. It is usually sold out. So register early if you want to attend.

CACCA is planning to co-sponsor a program with Calumet Photographic (with locations in Chicago–Goose Island and Oakbrook) that will give members of CACCA clubs a discount on many purchases. Michael Kobe is collecting a list of CRPC members that wish to participate. If your name is not on that list and you want to take advantage of these potential savings, send him an e-mail at mlkobe@sbcglobal.net. There is no cost or obligation to any member that wants to participate in the program.

END OF THE YEAR COMPETITION RESULTS

By Michael Kobe

The Calumet Region Photo Club held their annual "End-of-Year" competition on Tuesday, May 28, 2013 at the Munster Social Center. Members were invited to submit up to four images that they had previously entered in club competition for 2012-2013 in each of five categories: small monochrome, large monochrome, small color, large color, and digital projected images [DPI]. The images were judged by a team of three judges from outside of the CRPC, they were: John Hewitt from Wright Camera Club, Lynn Polyak from Foresters Camera Club, and Phyllis Brauer from Oak Lawn Camera Club.

The winners were:

- **Small Monochrome Print** - "*Glacier National Part*" by Amy Metrich,
- **Large Monochrome Print** - "*Yellowstone National Park Hot Pool*" by Michael Kobe,
- **Small Color Print** - "*Just Memories Now*" by Jim Rettker,
- **Large Color Print** - "*The Teton's Reflection*" by Amy Metrich,
- **Digital Projected Image** - "*Teton Sunrise*" by Raleigh Wolfe.

The Award Winning images

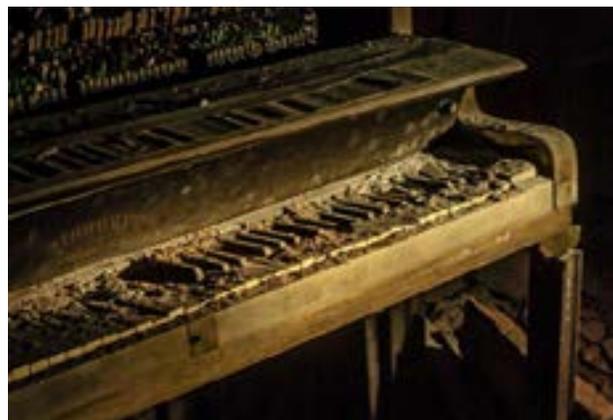
Large Color Print

"The Teton's Reflection" by Amy Metrich



Small Color Print

"Just Memories Now" by Jim Rettker



Small Monochrome Print
"Glacier National Part" by Amy Metrich



Large Monochrome Print
"Yellowstone National Park Hot Pool by Michael Kobe



Digital Projected Image
"Teton Sunrise" by Raleigh Wolfe



DIGITAL BITS & BYTES

Color Space Settings

By Dave Dornberg

Have you ever wondered why your images look strange when you try to either print them yourself or send them to a commercial lab to be printed? Maybe you have even calibrated your monitor to show the best color too.

Your camera and photo editing software may be suffering from the malady know as **"default color space settings!"**

Color Space refers to the the colors your monitor, scanner or printer can reproduce when viewing or printing an image.

If you allow the camera or your editing software to think for you, then your prints won't be reproduced in the colors you remember.

Most DSLR cameras on the market today allow the photographer to set the "color space" in one of the buried menus under the menu option. The default setting on most cameras is sRGB. sRGB was created by HP and Microsoft as a standard color space option. This setting is fine for people who don't care about color accuracy in their images or who use inexpensive color printers and monitors.

Most photographers who care about their work, set their cameras to Adobe RGB and their photo editing software to Adobe RGB (1998).

There are many different settings available in Adobe Photoshop and three in Adobe Lightroom that you should be aware of that will make a difference in the way your images are rendered.

They are:

- **sRGB** - standard Red, Green, Blue - limits colors that are rendered by the monitor or printer and gives no rich or saturated colors.
- **Adobe RGB (1998)** - color range is much wider and allows for deep, rich, saturated colors. Most pro photographers use this setting in Photoshop
- **Adobe ProRGB** - colors are actually outside of the limits that the human eye can see and (16 bit mode) color should be used. RAW images capture all possible colors. Using this setting with (8 bit mode) color may cause banding and other side effects. Adobe Lightroom defaults to this setting

If you print your own images on a higher end printer, then Adobe RGB (1998) is the setting of choice. Most professional photographers and retouchers use this setting.

However, if you send your images out to a photo lab for printing, then you need to ask them what format they prefer you save your images in, sRGB or Adobe RGB.

You might also ask the lab if they can give you a color profile

to use when saving your images. These profiles have to do with the CMYK settings in Photoshop. CMYK refers to the Cyan, Magenta, Yellow and Black working space settings.

Information for this article came from photoshopessentials.com. For a great tutorial about color space, please click on the link below:

<http://www.photoshopessentials.com/basics/color-settings/>

Other definitions having to do with color space are:

Gamut - range of color

Out of Gamut - outside of the range of color

Working Spaces - color profiles associated with RGB, CMYK, Grayscale and Spot color modes

WHAT IS IT!

Eye-Fi memory cards are a new technology enabling photographers who want to be able to upload their images immediately from the camera directly to a local computer running Windows or Mac OS X or a mobile device running IOS or Android. Some of these cards may also upload directly to photo sharing sites on the internet such as Flickr, Picasa, Facebook, etc.

Eye-Fi is the company that is producing these SD and SDHC memory cards. Cards currently available are: Connect X2 (4GB), Mobile X2 (8GB) and Pro X2 (8GB or 16GB)

Information about this technology came from this link:

<http://www.ask.com/wiki/Eye-Fi?o=2801&qsrc=999>

WORKSHOPS AND SEMINARS

Summer and Fall offer many opportunities from weekend get-a-ways to full vacations, but these two seasons also offer many workshops and seminars that are less than several hours away in the tri-state area of Indiana, Illinois and Michigan. Some of the upcoming workshops are as follows:

- **Calumet Photo offers many seminars and workshops at its Chicago and Oak Brook locations.**
<http://www.calumetphoto.com/eng/events/index.cfm>
- **Southwestern Michigan Council of Camera Clubs or as it is commonly known SWMCCC.** Summer Weekend of Photography and Digital Imaging to be held **August 1st through 4th, 2013** on the campus of Hope College, Holland, Michigan. <http://www.swmccc.org/>
- **The Chicago Area Photographic School, CAPS** will host its well known 1 day seminar on November 17th.
<http://caps.caccaweb.com/>

JUNE MEETING REFRESHMENTS

CRPC thanks Heidi Plavec, Amy Metrich, Bill Coughlin for providing refreshments at the May meeting

June's CRPC meeting refreshments will be provided by Louise Wolfe, Adam Bykowski and Scott Evers

IN CASE YOU MISSED IT

by Amy Metrich

Our May 14th meeting featured a club member, John Roquet. Mr. Roquet is a skilled and prolific photographer who is quite skilled at editing photos with Adobe Lightroom. His presentation was entitled, "Adobe's Lightroom 4 Image Workflow." He uses this program for not only editing his photos, but also to help in cataloging his photos.

Mr. Roquet demonstrated how simple it is to find images in this program. Many professional photographers utilize Adobe Lightroom, but he was quick to show our club that any photographer with some computer experience could use Lightroom. He demonstrated how easy it is to manipulate images, as well as catalog and sort photos. Changes to images done through Lightroom do not affect the original image. Mr. Roquet took members through his workflow and how he was able to adjust this exposure, highlights, and lowlights. These minor changes made a big difference in his images.

Many members were eager to hear all about Lightroom, and Mr. Roquet did not disappoint. Our next meeting will take place on June 11th and our featured speaker will be member Michael Kobe. He will give a presentation on "Photographing Birds at Wolf Lake". Hope to see you there.

Federal Recreation Lands 2013 Photo Contest - Share the Experience

By Julie Cross

In the May 26 Travel section of the Chicago Tribune the information below appeared:

The National Park service, U.S. Forest Service and three other federal agencies are sponsoring a photo contest for photos taken on the lands or within the facilities of the agencies. There is no entry fee, photos are submitted digitally and there is a \$15,000 grand prize!

For more information, go to www.sharetheexperience.org.