



# Digital Focus

## Newsletter of the Calumet Region Photo Club

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<http://www.calregionphoto.org>

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### Club Information

Calumet Region Photo Club meetings are held the 2nd and 4th Tuesday of the month. The 2nd Tuesday is our general meeting, and the 4th Tuesday is competition night (September - March only). Meetings are from 7 pm - 9 pm at the Munster Social Center located in Community Park at 8751 Lions Club Drive.

### UPCOMING MEETINGS

**Tuesday, August 13** - Member Steve Kaminsky will give a presentation on the unique way he captures portraits.

### PRESIDENT'S MESSAGE

*By Bob Cross*

#### CLUB PICNIC

Last month's club picnic was another huge success. We all owe Bobbie Czajka a great big THANK YOU!

After dinner, Michael Kobe presented the DPI and Print-of-the-Year plaques to the five winners:

**DPI** - Raleigh Wolfe  
**Small Color** - Jim Rettker  
**Large Color** - Amy Metrich  
**Small Monochrome** - Amy Metrich  
**Large Monochrome** - Michael Kobe

The winning entries were outstanding images and the photographer/CRPC members should be congratulated by all.

About one-third of the picnic participants took advantage of the remaining light to take a few shots in Centennial Park. Some went with Michael Kobe and took pictures of the flowers in his (and Millie's) back yard. Next year, we hope to change the location and start the camera shooting earlier in order to obtain more and better light. More on that next year.

#### PORTRAITURE PRESENTATION

See article elsewhere in this newsletter regarding Steve Kaminsky's portraiture presentation at 7:00 PM on Tuesday 8/13/2013 at the Social Center in

Munster. You won't want to miss it.

#### ELECTIONS

We will hold an election at the 8/13/2013 meeting to (hopefully) elect the four members that have agreed to serve as your officers for the coming year. The following are standing for election:

- **President** - Bob Cross
- **Vice-President** - Susan Stassin
- **Secretary** - Nancy De Paoli
- **Treasurer** - Tom Zmigrocki

#### COMPETITION

CRPC does not hold competition nights during the summer. Therefore, our next competition night will be on Tuesday, September 24th. Start now by taking photographs to be ready for our next competitive season in the Fall. CACCA's SPECIAL CATEGORY DPI

#### CACCA COMPETITION

CACCA has been holding a Special Category DPI competition for a few years now. It's time that our club enters this competition. It is extremely easy. All you have to do is send your images to Terry Ferguson, Chairman of the Special Category DPI Competition. As of this writing, I am not certain what e-mail address you should use to enter your images. That information will be available by the time of the next CACCA competition, which will be in October 2013. The Special Category DPI entries must comply with a monthly theme.

The themes for the first three months of the next season are:

**October 2013 Planes, Trains & Busses**

**November 2013 Silhouettes**

**December 2013 Wind**

Start now by taking photos with these themes in mind. Then, when that themed month rolls around, you will be ready to submit your entries.

#### **NEW CRPC THEMED DPI COMPETITION**

In line with the above CACCA themed DPI competition, CRPC will be conducting an in-house trial competition of the same themed subjects for the first three months (October through December) of the above CACCA competition. Thus, CRPC members are urged to take DPI photos in conformance with the CACCA themes above. Send no more than three (3) entries to Tom Zmigrocki each month. Make certain that your e-mail is labeled "**THEMED DPI**". The title of the photo and the entrant's name should also be included. These entries will be judged by the regular judges that are assembled to judge at our Competition nights. The judges will be instructed to take into consideration the appropriateness of the photo in relation to the monthly theme. In this way, each member that competes will obtain a rough estimate of how their photos will fare at the CACCA competition on the same theme. **NOTE: Each CRPC member is still responsible for sending their own entries for the CACCA competition to Terry Furguson, as stated above.** CRPC will NOT send any entries to CACCA for this themed DPI competition. That is the responsibility of the individual entrant. Hopefully, this new competition will entice more CRPC members to join in and actually compete. The CRPC Board has decided to limit the trial to three months to see how popular this additional competition will prove to be.

#### **REMINDER**

WE NEED TO VACATE THE SOCIAL CENTER AT 9:00 PM SHARP FOR BOTH PROGRAM AND COMPETITION MEETINGS. Otherwise, the club will incur a fee to cover additional cleaning crew expenses.

#### **BOARD MEETINGS**

Our next Board meeting will be held on either Monday 9/24 or Monday 9/30 at 7:00 PM. As of this writing, the exact date or location have not been determined. All Board meetings are open to all CRPC members. Please feel free to join us. Abbreviated minutes are published in the CRPC newsletter. The date, time and location of each Board meeting are published on the CRPC website.

#### **2014 CLINIC**

Our next all-day clinic will be held at the Center for Visual & Performing Arts on Ridge Road in Munster on Saturday, March 15, 2014. Susan Stassin has accepted the Chairpersonship of next year's Clinic Committee. If you would like to help, let her know and you will be welcomed as a committee member.

#### **CRPC APPAREL**

A newly designed line of apparel with the new CRPC logo is now available at St John Sports on Indianapolis Boulevard in St John. A few of our members are sporting the new clothing.

It is high quality and very distinctive. A variety of shirts and sweatshirts is available. A baseball-style cap is now available. Find an order form on our website or order directly in the store. The clothing will help identify members at future meetings and outings. *Note: Pricing is at cost CRPC does not profit from these sales.*

#### **FIELD TRIPS**

So far this year, we have had only two field trips. If you would like to lead another group to one of your favorite locations, let me know so that we can publicize the event via the newsletter and in an e-mail blast.

#### **CRPC NEWSLETTER & WEBSITE**

We need articles for our monthly newsletter. All submittals should be sent to Dave Dornberg at [crpcwebmaster@comcast.net](mailto:crpcwebmaster@comcast.net). To have some of your images included on the website's gallery, send a collection of your best images to Dave at the same web address. Our club takes some great photos. Let's display them on the internet.

#### **CACCA**

The annual CACCA Awards Banquet will be held at the William Tell Restaurant in Countryside IL on Saturday, August 17th, at 11:00 AM.

The next CACCA meeting/competition will be in October 2013. This year, CACCA is sponsoring the Chicago Area Photographic School on Sunday, November 17th, at Elgin Community College. This event is only offered every other year. Refer to the CACCA website for more information and a listing of classes to be offered. It is usually sold out. So register early if you want to attend.

#### **AUGUST PORTRAITURE PROGRAM**

*By Bob Cross*

At our next regular meeting on Tuesday 8/13/2013, CRPC member Steve Kaminsky will present a program on portraiture. Steve plans for this meeting to be a hands-on type of learning experience. Therefore, all members are encouraged to bring their own cameras. DSLR's, point-and-shoots, even cell phone cameras are welcome. Tripods are OK, as long as you remember that we have limited space in the Social Center. The meeting will start at 7:00 PM as usual.

Steve is planning to set up his studio equipment including his backdrops, stands and lights. He also hopes to provide some real live models as well. If everything works out the way Steve has planned, it should be a fun learning experience for all of us. Steve's plans include having a Marilyn Monroe and Elvis Presley as well as a 1957 convertible for his 1950's themed portrait presentation. Obviously, the program will be indoors and outdoors, weather permitting. As an added bonus, Steve will have some swinging 1950's-type music to set a fun, retro mood. The presentation should be a lot of fun, memorable and an educational experience for everyone. So, don't forget to take your camera to the meeting. Expect to learn something and have a great time.

## THEMED DPI COMPETITION

By Bob Cross

Your Board of Directors has decided to sponsor a new themed DPI competition on a trial basis. It is modeled after CACCA's Individual Special DPI Competition in which competitors submit DPI images that relate to a specific theme. The themes for the trial period are:

- **October 2013**      **Planes, Trains & Buses**
- **November 2013**      **Silhouettes**
- **December 2013**      **Wind**

This new competition will take place directly after our regular DPI competition on the fourth Tuesday of each month beginning on September 24th.

Since the themes are exactly the same as those used by CACCA, CRPC members can submit the same images to CACCA (Send them to Terry Ferguson at CACCA.

*(Note: I am trying to obtain the e-mail address to which these entries should be submitted.)*

It is hoped that this new competition will spark the interest of CRPC members. Start now by taking interesting shots of planes, trains or buses.

## CLUB POLICY - CLASS A VS CLASS B

By Bob Cross

The Calumet Region Photo Club has two classes for competition: Class A and Class B. Members that average 22.00 or higher for all prints submitted in CACCA's Interclub competition [Large Color, Small Color, Large Monochrome, Small Monochrome and Digitally Projected Images (DPI)] for the previous year are placed in Class A by the Board of Directors as long as the competitor has submitted a significant number of images (12 in 2012-13). In addition, any CRPC member can choose to move up to Class A, no matter what his average score was during the previous year. Such a request should be made known to me so that the competitor can be included in his/her desired class.

It is also Board policy to ask Class A competitors that did not achieve an average of 22.00 for the previous year whether they would prefer to remain in Class A or move back down to Class B. These decisions are more important this year as CACCA is now sponsoring two competitions every month. One will be as in the past and will be open to any CACCA member. *(Note that all CRPC members are also members of CACCA.)* The new competition will be open for Class B competitors only. It should be noted that CRPC members that desire to compete in the new exclusively Class B competition cannot compete in the regular CACCA competition for the entire year.

Anyone with questions regarding these policies can contact me at [rpcross@ameritech.net](mailto:rpcross@ameritech.net) or (708) 799-7778. I'll do my best to clarify whatever is not clear.

## OPEN HOUSE CHICAGO

By Bob Cross

If you have an interest in architecture, the Chicago Architecture Foundation is sponsoring their third annual Open House Chicago on October 19th and 20th. . It is a free public event that offers behind-the-scenes access to over 150 buildings in the greater Chicago area. The website is <http://www.openhousechicago.org/> . Many of the buildings can be photographed---Check first as some cannot.

Sometime in October, the Chicago Tribune will publish a newspaper/brochure outlining all the buildings that can be toured this year, along with their location and the times that the buildings are open for touring. The highlight of last year's tour for my wife and I was the chapel at the top of the Methodist Church across the street from the Daley Center. A close second was the Auditorium Theatre by Louis Sullivan, located at Michigan Avenue and the Eisenhower Expressway. The year before, we enjoyed touring the outdoor garden at Lake Point Tower on Lake Shore Drive and Illinois Street.

If you get a chance, attend Open House Chicago this year. Choose the sites that interest you---just make certain that they are within walking distance of each other. You won't be sorry that you made the effort.

## Digital Bits & Bytes

By Dave Dornberg

### Calibrating Your Monitor for Better Prints

Many photographers ask why the image they see on their screen whether it be an LCD panel on their notebooks or the external LCD/LED monitor connected to either a desktop or notebook computer looks different from the print they either print themselves or send to a color lab.

Color calibrating your monitor is the key! When I first started printing out my first digital images in 2003, I couldn't figure out why the greens on my CRT were printing out brown on my printer. After searching through blogs on the web, I found a professional photographer who steered me to a program called GretaGMacbeth calibration software. The product has been discontinued, but there are a whole host of other programs that are out there currently to help you calibrate your monitor.

Because each product has its own step by step wizard, I'm not going to even try to explain the procedure in this newsletter, but I will provide an excellent link by Keith Cooper who has painstakingly written articles on each product.

[http://www.northlight-images.co.uk/article\\_pages/what\\_is\\_colour.html](http://www.northlight-images.co.uk/article_pages/what_is_colour.html)