



DIGITAL FOCUS

Newsletter of the Calumet Region Photo Club

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<http://www.calregionphoto.org>

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Upcoming Meeting

Tuesday, October 12, 2021 at 7PM – we will be discussing and viewing images entered last Spring in the Crappy photo Challenge . We will meet on Zoom and Gail will send out the link prior to our meeting, so watch for the email.

President's Letter

By Gail Scott

Hello Everyone,

Beautiful fall is here. It really is my favorite season, I think. So many senses are working for me in fall. The sight of beautiful turning leaves and flora. The smell of those leaves and the touch of crinkling leaves in my hand. Hearing the leaves blowing in the trees and being blown along the paths and roads. There is nothing like burying yourself in a pile of leaves and just lying there and listening and smelling that great smell. Ok, I admit I am still a little kid when it comes to that wonderful experience.

I am excited to bring up information about our annual Mylinda Cain Creative Photo Competition. Work on creating any images that you would like to enter into this competition. This image can be in monochrome or color. You are allowed to upload 3 different images for the competition.

Dates to write down:

Upload images: November 8-29th

Member judging: December 6-10

Winner announced: December 14 Program Meeting

You will upload images to the Mylinda Cane competition in the competition assistant. That competition name will be added to the competition assistant. There are no rules on what may be considered a creative image. That is, any image judged by the individual image maker to be creative in some aspect or another may be submitted.

Judging will once again be done by club members. This will be done through competition assistant, as we did last year, at your leisure during the first week of December. Instructions on judging will be sent out closer to the date.

For now, start thinking and working on your creative images! I am so excited to see what we all come up with this year, especially after our kaleidoscope lesson last spring.

Our October program meeting will be discussing and viewing images entered last Spring in the Crappy photo Challenge. You will hear about different Topaz programs, Lightroom adjustments, and Photoshop adjustments that were used in making these images work a little better. You will be able to see how some of these adjustments were made with simple steps.

The Special theme this month is a little easier to grasp and define. It is *Two of a Kind*.

Remember that this special competition is just for this club. We do not send images to CACCA for their Special competition. You have to enter your own images to the individual Special theme competition on the CACCA website. The next individual competitions at CACCA are those in November for Portrait and Creative. The images you work on for the Mylinda Cain competition could be used in the CACCA creative competition also!

Mentoring group night will be Tuesday, October 19. Please send me three images you wish to be critiqued and one that is a favorite. My email is loa4748@gmail.com

Uploading for October's competition night on Tuesday, Oct. 26 will begin on Tuesday, October 12 thru Friday, October 22. If you have any questions about this, please contact Al Alvis or me.

I encourage all to get out and shoot in this beautiful weather so when winter comes you can work on all the post processing you might do. Post processing can be a lot of fun. It is enjoyable to just try different things and see what looks you can create. Have a great month.

Digital Bits & Bytes

Intentional Camera Movement, Try Something Different!

By Dave Dornberg

I enjoy trying new things photographic and when I find something that I enjoy, I stay with it. Intentional Camera Movement or ICM for short, is something I learned back in high school well before digital, but never did much with it until digital came along. Most photographers never think about intentionally moving the camera while shooting an image. Most people want tack sharp images and moving the camera during the exposure just isn't done for that reason. I'm a maverick of sorts and that is just what I started doing a few years ago and really obtained some interesting images. I went further of course, because I'm never happy with just doing it the same way over and over again.

Sometimes I will zoom in and out while using a slow shutter speed, other times I will zoom and then set my camera to multiple exposure and shoot 3, 5, or even 7 frames all on top of one another. Other times I will take the result and either kaleidoscope it or twirl it or both in Photoshop to really alter the appearance of it.

The nice thing about ICM is that the sky is the limit when it comes to creativity. You can shoot from a tripod, but you don't have to. You can shoot an image that is completely blurred out and sandwich it on top of other images in a multiple exposure and you end up with a dreamy image or one that has a lot of mood added to it. If you are really artistic, you can download textures and add those to the mix and end up with some very interesting textures added to portraits, landscapes or whatever you are shooting at the time.

Even if all of your images must be tack sharp, you can still do ICM. Here are some images that I have done in this genre and really enjoyed creating.



These day lilies were shot as a multiple exposure as I moved the camera left to right. I handheld the camera which made the movement must easier to handle. With ICM, you may need to shoot hundreds of images to obtain just one or two keepers, because it is hit or miss.



The above image of Leopard Lilies was another example of a multiple exposure and a shot of the lilies completely blurred out and sandwiched into the image, which gives it a dreamy soft effect.



As I said, if you want tack sharp images, you can still obtain them. Here is an image of Hosta leaf I shot on a tripod and set the camera on multiple exposure and then converted to monochrome in Photoshop using NIK Silver Efex.



On the above fall Asters, I intentionally moved the camera up and down and created the image titled "Lavender Fire". This image too takes advantage of multiple exposures done in the camera.

I hope these images entice you to try your hand at shooting ICM and trying something different for a change.

For sites giving you the step by step process, [click here](#) for a newsletter I wrote in September, 2019.