

Calumet Region Photo Club Competition Rules

General Rules

- Competition shall be held the fourth (4th) Tuesday of the month August thru May at the Fairmeadow Community Church.
- Print Categories are Large Color, Small Color, Large Mono and Small Mono.
- Up to three (3) prints may be entered into each print category.
- Up to four (4) digital images may be entered in the Digital Projects Images (DPI) category.
- Make-up prints/images are allowed the following month of competition only.
- A single photo/image may be entered into subsequent competition in other categories as long as it is in different months. (i.e. a DPI image submitted in August can be submitted as a Large Color image in October)
- Photos/images entered into competition in other camera clubs are allowed as long as the photo/image was not sent to CACCA for inter-club competition by the other camera club at any time.
- An entry form must be completed for each category being entered, listing the names of all the photos being entered in that category.
- All photos/images submitted for competition must be created by the maker of the photo/image only.
- DPI images shall be submitted per the rules below.

Class specific rules

Class A/AA – members who exhibit a high level of proficiency of photographic and/or computer skills OR offer photographic services for monetary compensation or known professional photographers. A member may be moved into this class at the Steering Committee's discretion during the competition year.

Class B – members who are beginners or who have not yet attained the mastery of their photographic and/or computer skills required or maintain an average score of 22 or below during the competition year. Members who collect Print of the Month Three (3) times in one year or maintain an average score of 23 or higher shall move up in class the following year or by the Steering Committee's discretion during the competition year.

Print Categories specific

Large Color: prints 16x20 inches and contain multiple colors and hues.

Small Color: prints 11x14 inches in size and contain multiple colors and hues

Large Mono: prints 16x20 inches and contain one color or shade of pigment. Sepia tones, Black & White and monotone prints are allowed. Questions about a print will be taken to the available steering Committee members for clarification and final ruling.

Small Mono: 11x14 inches in size and contain one color or shade of pigment. Sepia tones, Black & White, and monotone prints are allowed. Questions about a print will be taken to the available steering Committee members for clarification and final ruling.

Print specific rules

Every photo must have a Calumet Region Photo Club Sticker located in the upper left of the back of the mounting board and include the photos Title, photographer's name and competing class.

- Small prints shall be mounted on 11x14 mounting boards.
- Large prints shall be mounted on 16x20 mounting boards.
- Maximum thickness of the mounting board is 3/16 of an inch.
- Mounting boards shall be black IF the photo is smaller than the mounting board.
- Foam core, Gator Boards and self-sticking mat boards are acceptable mounts for photos.
- Minimum photograph size is 5x7 mounted on an 11x14 board.

- Maximum photograph size is 16x20 mounted on a 16x20 board.
- No wood, metal or plastic framing is allowed, nor any form of covering over the face of the photograph.
- Subject matter is open and all content is allowed. **IF you would not show it to your mother or kids, you should not show it in competition. The print chairman/Steering Committee reserves the right to remove objectionable photos from competition.**

Digital Projected Image specific rules

- DPI images shall be no larger than 1024 pixels in width and 768 pixels in height.
- Minimum resolution of DPI images shall be 72dpi.
- Maximum resolution of DPI images shall be 300dpi.
- DPI images shall include the makers name and title (i.e. Michael Kobe – Lilly Stamens.jpg)
- DPI images shall be JPG files only. All other file formats will be rejected.
- DPI images shall be emailed to the DPI chairman (see website) a minimum of 3 days before the competition.

Judging

- Scoring will be by 3 judges using an anonymous electronic scoring system.
- DPI score will be displayed on the screen while print scores will be called out verbally during the competition by the scorekeeper and tallied on print submission sheets.
- Room lights will be off during the judging of all competitions.
- The judges shall not preview entries before the competition.
- Prints shall be displayed individually for scoring in a print box with the title called out during the initial viewing.
- Judges shall view prints at a distance of approximately 5 feet and score the prints to the current CACCA rules and in accordance to the CACCA Judges Handbook (see attached). No judgemay have their work in the competition they are judging.
- Competitors shall refrain from talking, making comments or sounds during the judging which could influence the judges decisions.

Mounting boards:

- Available from Dennis Gray (dennisw.gray@gmail.com) for a nominal fee at club meetings.
- You can also get boards locally at Hobby Lobby and Michaels that you will have to cut to size.

Updated
10/13/16