

Calumet Region Photo Club

May 11, 2010

<http://www.calregphoto.org>

Volume 1, Issue 5

Meeting Information

Calumet Region Photo Club (CRPC) meetings are held the second Tuesday of each month from 7:00 pm until 9:00 pm at the Munster Social Center located in Community Park at 8751 Lions Club Drive.

Topic/Presenter

The May 11, 2010 meeting topic will be:

- Photo judging and critiquing by Al & Pam Havlicek & Frank Milne (Please bring 1-2 8x10 or larger mounted images to be critiqued).

The June 8, 2010 meeting topic will be:

- Table Top Photography by Dick Vandenberg

Photo Sharing

Due to the large number of photos to be judged, we won't have photo sharing at this month's meeting. Photo sharing will resume at the June 8th meeting.

Continuing Education

Need help transferring files from your camera to your computer, resizing them and then attaching them to your email?

Dave Dornberg will be teaching a class on Saturday, June 12, 2010 at 9:00 AM. The class will be held at Mrs. Dornberg's 24 Carrot Cuisine, 2130 45th St. in Highland.

The class will be limited to 15 members. Fee for the class is \$5.

There will be a sign-up sheet at the next two meetings.



Future Field Trips

- **Friday, July 9, 2010** – Chicago Botanic Gardens – Fee \$25 per person

Activity

- **Sunday, June 20, 2010** – Taltree Photography club open house – Free passes for camera club members

Refreshments

The club thanks Barb Paunak, Nancy Bibro, Becky Price & Donna Davis for providing the refreshments at the April meeting.

Award Winning Images

Please see the website for award winning images that our members have won in various types of competitions.

CACCA Competition

The CRPC is now a member of the Chicago Area Camera Club's Association (CACCA). An advantage of membership is that CRPC members may submit individual 11"x14" images for monthly CACCA competition. Phillip DeCausemaker is the club delegate to CACCA. Please submit entries to him.

Supplies for Purchase

The club has purchased photo matte boards in the following sizes and prices:

- 11"x14" white matte board w/self adhesive \$0.85**
- 11"x14" black matte board w/out adhesive \$0.85**
- 16"x20" black matte board w/out adhesive \$1.25**

The matte boards will be available for purchase at all club meetings for those who would like to mount their photos.

Please contact Jim (jrettker@comcast.net) prior to the meeting with the number of boards you would like to purchase.

Photography Mentoring

If you are interested in becoming a mentor to other members or would like to work with a mentor, please contact Dave Dornberg at (crpcwebmaster@comcast.net). He will pass this information onto the steering committee.

Munster Parks and Recreation Activities

Members of the CRPC are encouraged to photograph activities of the Munster Parks and Recreation. Members must first have an I.D. photo taken and a photographers I.D. made by Munster Parks and Recreation. This I.D. must be worn by the photographer at the park events. I.D. photos will be taken at this meeting by Donald Kopeneck.

Magazines/Books/CD's/DVD's

If you have old photo magazines, books and training DVD's that you would like to donate to our new library, please bring them to the next meeting. The materials should be given to Don Kopeneck. If you have questions, please contact Don at Donaldk992@aol.com. To check out what's available, please see our website.

Images for the Members Gallery

If you have 10-13 images that you would like to display in the members gallery on the website, please send them to Dave Dornberg at (crpcwebmaster@comcast.net).

Please send images that are 72 dpi, no larger than 1024x768 pixels and no larger than 2mb per image. Total size per email must not exceed 8mb. If you have questions about the requirements, either see Dave at the next meeting or send him an email.



Digital Bits and Bytes

In photography, **bokeh** is the blur, or the aesthetic quality of the blur, in out-of-focus areas of an image, or "the way the lens renders out-of-focus points of light". **Definition from Wikipedia**

An image such as a bird, a flower, an athlete in action or a macro image has more grabbing power if the main subject is focused and the foreground and background are thrown out of focus. When there are too many details in an image and the subject is lost in the details, then the photo fails to grab the eye of the viewer.

Consider the vertical image of the damselfly below. The bokeh is not that apparent because I used a smaller aperture and the grasses compete with the damselfly.



Photo by Dave Dornberg

Now look at the image of the damselflies together on a blade of grass with a background of purple sage in full bloom. I used a much wider aperture so that the background would be thrown out of focus thus giving the image a high degree of bokeh.



Photo by Dave Dornberg