

Calumet Region Photo Club

November 9, 2010

<http://www.calregphoto.org>

Volume 2, Issue 3

Meeting Information

Calumet Region Photo Club (CRPC) meetings are held the second Tuesday of each month from 7:00 pm until 9:00 pm at the Munster Social Center located in Community Park at 8751 Lions Club Drive.

Topic/Presenter

The November 9, 2010 meeting topic will be:

- "Make Your Images Snap Crackle & Pop" by Jerry Hug

The December 14, 2010 meeting will be our holiday potluck party. Members are asked to bring their cameras for a Know Your Camera session.

Equipment Website Links

- Photographic Instruction Manuals
<http://www.craigcamera.com>
- Flash Diffusers
<http://www.garyfongstore.com>
<http://www.stofen.com>

Magazines/Books/CD's/DVD's

If you have old photo magazines, books and training DVD's that you would like to donate to our new library, please bring them to the next meeting. The materials should be given to Don Kopeneec. If you have questions, please contact Don at Donaldk992@aol.com. To check out what's available, please see our website.

Field Trip to Turkey Run

The October Turkey Run field trip that was led by Rick Heinzman and Tom Zmigrocki had 17 members attend and the leaders reported that everyone had a nice time.



Future Club Calendar Events

January 11, 2011

"Snowflakes and How to Capture them Digitally" by Dave Dornberg

February 8, 2011

"Composition" by Bill Eaton

Calumet Region Photo Club - Photography Clinic

On February 19th we will once again be sponsoring and hosting a photography intensive clinic.

The cost for members is \$55 and \$75 for non-members. (Lunch included)

The topics and speakers are as follows:

- **Elements 8** by Mark Southard
- **HDR** by Jerry Hug
- **Light and Color** by Bailey Donnally
- **Neutral Density Graduated Nature** by Mark Rasmussen
- **Nature Photography** by Lou Nettlehorst
- **Macros** by Donald Bolak

Munster Parks and Recreation Activities

Members of the CRPC are encouraged to photograph activities of the Munster Parks and Recreation. To see what events are coming up, please see our Events page on the website. For more information, please contact Victoria at vjostes@comcast.net

Refreshments

John Holmes, John Roth, John Dorn and Gina Ferrantella will be providing the refreshments at the November meeting.

Supplies for Purchase

The club has purchased photo matte boards in the following sizes and prices:

- 11"x14" white matte board w/self adhesive \$.85
- 11"x14" black matte board w/out adhesive \$.85
- 16"x20" black matte board w/out adhesive \$1.25

The matte boards will be available for purchase at all club meetings for those who would like to mount their photos.

Please contact Jim (jirettker@comcast.net) prior to the meeting with the number of boards you would like to purchase.

Digital Bit & Bytes Camera Support

With the invention of camera stabilization both on the lens and in the camera, it is still a good idea to carry a tripod for the increasingly heavy DSLR's and their complement of lenses and for point and shoot camera too.

Whether you are a nature, sports, architectural or portrait photographer, it is always good to have a monopod or tripod for your camera. Here are a few of the more popular types of supports:

- **Monopod** has one leg and is great for fast action photography.
- **Tripod** has three legs and can handle a lot more weight and is the most stable of the support types, but can also be cumbersome to use in the field.
- **Window clamps** are great for bird photographers using their cars as portable blinds.
- **Bean bags** are easy to carry and can be placed on other things to hold a camera steady
- **Suction mounts** can be used against a window or wall for bird photography

Tripod design

- **Leg sections** - Tripods may have leg sections of 2, 3 or 4 sections. The more sections the less stable the tripod. Most professional or higher priced tripods have either 2 or 3 leg sections.
- **Leg locks** - Leg sections may have the screw type lock or the clamp lock. Both types are excellent.
- **Height** – **Studio** up to 8ft, **Standard** up to 6ft, **Travel** 4.5ft, **Tabletop** up to 10 inches

Once a monopod or tripod is selected, a proper head must be purchased to connect to the support. Heads come in many different types and sizes too.

- **Gimbaled mounts** allow the mounting of a heavy camera and lens at the center of gravity, which makes it easy to swing a camera and lens mounted in this way.
- **Ball heads** are the fastest to use and to adjust. They allow for quick locking and unlocking of the head
- **Pan-tilt head** can be panned side to side, tilted horizontally or vertically.
- **Geared head** are used on studio tripods because they can support heavy equipment and give precise control and allow for fine adjustments such as framing.
- **Fluid head** contain a lubricating fluid around moving parts that allow for a smooth movement of the camera



Tabletop Tripod



4 section
Low cost tripod



Ball Head



Gimbal Head

For a great in depth article on tripods, see the link below:

<http://vesnakozeji.com/photography/equipment/supporting-the-camera-tripod-1>