

Calumet Region Photo Club

October 12, 2010

<http://www.calregphoto.org>

Volume 2, Issue 2

Meeting Information

Calumet Region Photo Club (CRPC) meetings are held the second Tuesday of each month from 7:00 pm until 9:00 pm at the Munster Social Center located in Community Park at 8751 Lions Club Drive.

Topic/Presenter

The October 12, 2010 meeting topic will be:

- Edda Taylor will be returning to speak to our club about composition.

Special Speaker Returns in October

Edda Taylor who spoke to our group last year and drew a packed standing room only crowd, will be returning for our October 12, 2010 meeting to speak about composition and her work over the many years she has worked as a professional photographer.

The November 9, 2010 meeting topic will be:

- "Make Your Images Snap Crackle & Pop" by Jerry Hug

Equipment Website Links

- Photographic Instruction Manuals
<http://www.craigcamera.com>
- Flash Diffusers
<http://www.garyfongstore.com>
<http://www.stofen.com>

Magazines/Books/CD's/DVD's

If you have old photo magazines, books and training DVD's that you would like to donate to our new library, please bring them to the next meeting. The materials should be given to Don Kopenec. If you have questions, please contact Don at Donaldk992@aol.com. To check out what's available, please see our website.



Future Club Calendar Events

December 14, 2010

"From Dawn to Dusk – The Essence of Light" by Al Alvis and Ron Kurowski

January 11, 2011

"Snowflakes and How to Capture them Digitally" by Dave Dornberg

February 8, 2011

"Composition" by Bill Eaton

Munster Parks and Recreation Activities

Members of the CRPC are encouraged to photograph activities of the Munster Parks and Recreation. Vickie Jostes is the committee chairperson for this activity. To see what events are coming up, please see our Events page on the website. For more information, please contact Victoria at vjostes@comcast.net

Refreshments

Jeff Ruhe, Mylinda Cane, Louisa Murzyn and Sandra Nantais will be providing the refreshments at the October meeting.

Competition

For our first competition in September, we had 30 members participate. The entrants will be listed on the website.

Supplies for Purchase

The club has purchased photo matte boards in the following sizes and prices:

- 11"x14" white matte board w/self adhesive \$.85**
- 11"x14" black matte board w/out adhesive \$.85**
- 16"x20" black matte board w/out adhesive \$1.25**

The matte boards will be available for purchase at all club meetings for those who would like to mount their photos.

Please contact Jim (jrettker@comcast.net) prior to the meeting with the number of boards you would like to purchase.

Digital Bit & Bytes

Shooting in the Fall

When going out to capture photos of fall scenes, use these tips to capture the most vivid images possible:

1. **Time of Day** – Shoot at sunrise to capture muted colors or sunset for warmer bolder colors
2. **Contrast** – Look for red, gold, orange, yellow or tri-colored leaves and place them against a dark blue sky or against a soft green background for a bolder image
3. **Use a Polarizer** – A circular polarizer will deepen the sky, lighten the clouds and remove unwanted highlights from your photos.
4. **Bracket Your Images** – When you find something to shoot, be sure to shoot three images at different aperture readings i.e., at the meter reading, ½ stop under & ½ stop over. Check your histogram to be sure
5. **Get Close** – Not all of your fall images need to be landscapes, try shooting close-ups of leaves, a single leaf or pumpkins.
6. **Shoot Reflections** – Look for water in front of the subject matter such as a lake or pond or a stream running through the trees. Reflections double the effect of bold color. Remember to keep the horizon line above or below the center of your shot.
7. **Shoot after a Rain** – Shooting after a rain shower or storm adds drama to the overall image by adding jeweled highlights to leaves and rocks. Also overcast skies bring out the colors more than a high contrast sunny day.
8. **Fog** – Foggy mornings or days add mystery and can mute an otherwise high contrast scene. Early morning mists rising from a lake or pond with soft focused colors in the background are eye catching too
9. **Fall Subjects** – Trees and leaves are not the only subject matter to shoot in autumn. Remember harvest festivals, pumpkins, migrating birds, Halloween and Thanksgiving are just a few of the many subjects that will illustrate fall.
10. **High & Low Vantage Points** – Don't shoot all of your images from eye level. Shoot low to the ground or from a high point looking down to add drama. While lying down, shoot directly up a trunk of a tree to get a different perspective.
11. **Use Natural Frames** – When framing an image, try to use a tree trunk, plant stems or trees themselves to add a bit of boldness to the shot. A broken window with the frame still intact can also make a statement about your image.
12. **Telephoto or Wide Angle** – You don't need to shoot all of your images with a wide angle lens. Shooting a vista with a telephoto lens will compress the elements of a scene.
13. **Support** – Don't forget the tripod or monopod. If you want to accentuate colors shooting at a slow shutter speed from a tripod will tend to make the colors blend together.

