

# REFLECTIONS, NEGATIVE SPACE & SHADOWS

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# REFLECTIONS

- Reflection photos may be created from many different types of naturally reflective surfaces in nature or manmade i.e., water, ice, glass, plastic, and metals
- Look for reflections in puddles, lakes, streams, and quiet pools
- When in the city or around town check out fountains, pools and buildings windows
- The places to look are endless, so while walking, look up, down and sideways for that unique vista.
- Informative article on Reflections by Jason Rowe:  
<https://www.lightstalking.com/reflections-in-your-compositions/>

# REFLECTIONS

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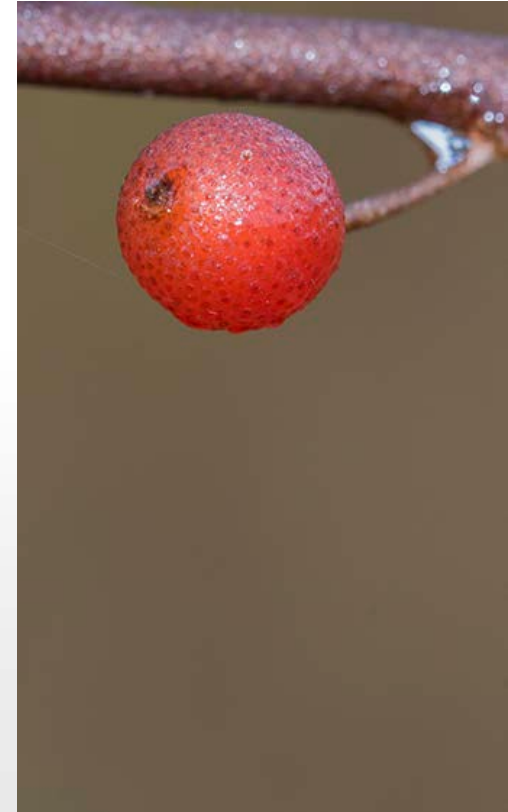




# NEGATIVE SPACE

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- Definition: Negative space is the area that surrounds your subject in a photo.
- Definition: Positive space is the subject of your image.
- Can you see the negative space around the caterpillar and the berry?
- Here is a link by that explains negative space:  
<http://www.photographymad.com/pages/view/understanding-and-using-negative-space-in-photography>



# DARK SHADOWS ARE CREATE BY HARD LIGHT

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- Shadow is the area that is not touched by direct light rays.
- Think of all the different types of shadows and what causes them:
- Hard light creates deep, dark shadows  
The sun on this hibiscus flower was still hard even though it was shot at 5:30 PM on an August day. See the way the shadow of the stamen penetrates the thin flower petal. The shadow shows the detail of the stamen on the inside of the flower





## SOFT LIGHT PRODUCES SOFT SHADOWS

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- Soft light, think about partly cloudy days that create diffuse shadows

When the image of the pinecone was shot, the skies were very overcast creating a very diffuse light and thus the shadow to the right of the pinecone was very soft too. Can you see it?



# SHADOWS CREATE DEPTH AND ENHANCE DETAIL

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- Photographers use shadows to create 3D perceptions on a 2D medium. Without shadows most images would be very flat and not create a scene that holds the viewer's eye.

Consider the image at left, without the shadows to convey depth, the photo would be very flat and boring.

For more information about shadows, click on Kent DuFault's article:

<https://www.lightstalking.com/photographing-shadows/>

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The End

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